# eurofurence x: the movie

**The Stunt Donkey**

## Roll Camera! Action!

Welcome to Eurofurence! This year's theme is the magic of movies, and we've done all we can to make it show: Our Guest of Honor is Timothy Albee, computer animator of Disney and Babylon 5 fame. Besides the regular video show, we'll have a dedicated Film Event on Friday night, and some very interesting panels about how to start your own little project!

Another thing is special this time: This year, Eurofurence is celebrating its 10th anniversary. What started out as a cozy little house party back in 1994 has grown into the most important annual "furry" event on the European continent. Somehow it's hard to believe that Eurofurence has been around for so long already.

So much has changed over the years. Eurofurence has been growing slowly compared to its American counterparts. Even by European standards, we're still a small convention. For EFX we're expecting slightly less than 300 attendees, which puts us on par with the average science fiction conventions here in Germany – and they have a bigger fandom than we have! So, that's definitely not bad. Also, being small allows for some special luxury, the one thing that makes Eurofurence so different from your average con: Being able to run our convention like a big party!

Besides the growth, many other things have changed, for example the way Eurofurence is being organized. In the year 2000, Eurofurence became a registered social organisation („eingetragener Verein"). It is now guaranteed by law that every well-meaning person can become a member, and that fundamental decisions will always be made in a democratic fashion.

The third important change, which came subtly over the years, is the stabilization of the EF organisational team. While early Eurofurences were run by entirely different people each year, the core staff stays largely the same nowadays. And I think that's a very good thing. It's very hard to find good staff, and it takes years for someone new to gain the necessary experience. And running a con needs a lot of experience!

But no matter how much we've grown and improved, we would not have such a great convention, perhaps not even such a great fandom, without the people who started it all, ten years ago:

Tobias "Unci" Köhler
Gerrit "Tes-Tui-H'ar" Heitsch
Heribert "Raschkar" Vogt
Hanno "Hurga" Foest
Sebastian F. "Charon" Mix
Ronald "Cairyn" Klemp
Deon "Miavir" Ramsey
Andi "Bearhug" Trageser
Sonny "Kobus" Windstrup
Adam "Aspirin" Moss
Mikel "BlackLion" Norwitz
Anthony "Jaffa" Brewer
Toivo "Kizeh" Voll
S. "Prask" Charlesworth
Ian "Silvermane" Stradling
Axel "Yorg" Roschinski
Andre "Vic" Heinonen

and yours truly,

Sven "Cheetah" Tegethoff
(Chairman, Eurofurence e.V.)

# 4 rules of conduct

Eurofurence strives to give as many people as possible a fun time. Most of the convention is open for general audiences, except for Art Show and Dealer's Den. If you are under 18, you will only be allowed admittance to those areas or events which are appropriate for a general audience. Please always wear your badge, think of it as your admission ticket. If you fail to show your badge when security asks you to, you might be asked some uncomfortable questions.

Adult members, please be aware that minors may be present in nonrestricted areas, and consider what kind of material (comics, art, or sketchbooks for example) you want to show or pass around.

## general conduct

Eurofurence likes to present itself as a small, but professional convention. We also hope that each attendee has all the fun that our wide-ranging community can provide. Please be considerate of how your actions reflect on the convention and how they may impact or affect others.

We take pride in our appearance and we want you to as well while still having fun. Offending newcomers, visitors and consite personnel is not appropriate. Impressing them with how much fun and enthusiasm we have in our fandom *is*. What you consider to be acceptable behavior may not be so for others. We encourage that courtesy from all participants in our community.

## costumes and clothing

Use your common sense in public areas inside the building, and especially when you are outside. If you have to ask or think twice about doing it in public, take it to your room. For example, kissing and holding hands, regardless of sexual orientation, is fine. Groping, tongue battles, nudity and beyond, regardless of sexual orientation, is not. While collars and leashes may be worn discreetly, blatant displays of bondage and BDSM in public are not allowed. Public exposure of genitalia, buttocks or (female) breasts is not permitted. As a rule, a minimum of a non-thong bathing suit must be worn at all times in public areas. "Anatomically correct" costumes must be likewise clothed. Security may ask you to stop an activity or to move it to a private room. Repeat offenders may be required to leave the convention.

## harassment and assault

No means no. Stop means stop. Go away means go away. If someone won't understand these simple rules, contact a helpful member of security. They have the right to exclude attendees from the convention for not following these commands. Harassment is any behavior that intentionally annoys or alarms another person. This includes unwanted physical contact, following someone around in a public area without a legitimate reason, or threatening physical violence. If you are being harassed, immediately go to any member of security. The offender may be excluded from the convention and the matter may be referred to the proper law enforcement authorities.

## alcohol and parties

Eurofurence does not tolerate the serving of alcohol to minors. If you have a private party at which alcohol is served, please designate a responsible adult to not drink, so that there is a fully competent person present to deal with any emergencies that might arise. Eurofurence does not tolerate the use of illegal substances. Violation of the above rules could

subject you to the immediate exclusion from the convention and referral of the matter to other authorities. The last thing we want is for someone attending our convention to end up in the hands of the local law enforcement authorities, in the hospital, or even worse.

## privacy and room sharing

While room activities can be considered private, accomodations are not off limits. Regulations regarding alcohol and drugs are still in effect. Also, please be considerate of people sharing the room with you. Space is limited – room assignment may group you with someone who does not join in, nor care much for your activities. They are guests too, so please try not to annoy them too much.

## water pistols and weapons

Due to the potential damage to property (of the location as well as of attendees), water guns, silly string and the like are prohibited

**Mdm. LeBaa's Bodyguards**

inside the buildings. When playing outside, please do not hit any bystanders. Artists are present. Destroying original art, sketchbooks, comics, or prints is not considered funny, and will definitely limit your chances to get a free sketch. Ever.

Generally all weapons must be checked by the security staff. If a weapon is part of your costume, please ask someone of our security staff to approve it. Even relatively harmless items like staffs can cause injuries in a crowded place. Try not to toy around with them.

## photography and videotape

Eurofurence wants you to have great memories from a fantastic convention. Photographs and videotape footage by attendees are generally allowed in all common areas of the convention with the exception of the Art Show and Dealer's Den. Specific rules regarding these matters may exist for selected events.

When photographing or videotaping individuals or costumes, please use common courtesy and ask before photographing them. Please respect their rights if they do not wish to be photographed or videotaped.

Individuals may take pictures and videotapes for private viewing or sharing with friends. Photography or videography for the purpose of sale or publication to the press is expressly forbidden unless written permission has been obtained from Eurofurence e.V.

Some events will be videotaped for the purposes of producing the convention highlights video. Videotaping will also be conducted in public areas of the convention. No videotaping by convention staff will be conducted in guest rooms or in any other areas where an attendee has a reasonable expectation of privacy.

Attendees should be aware that footage gathered in public areas of the convention – including events and panels – may be used in a highlights tape, and that attendees may appear in that tape without compensation. Eurofurence will require a release only for footage that is obtained in areas that are not fully public (i.e. private functions and personal interviews.)

**The Boom Giraffe**

# consite map

**Important notes:**

Hatched areas are for consite operations only, and off limits for attendees.

The main entrance will remain open 24 hours.
The back entrance in the basement will be locked at night.

SIG Room 1 is accessible through the dealer's den.
SIG Room 2 is accessible through the main dining room, and is also being used as second dining room.

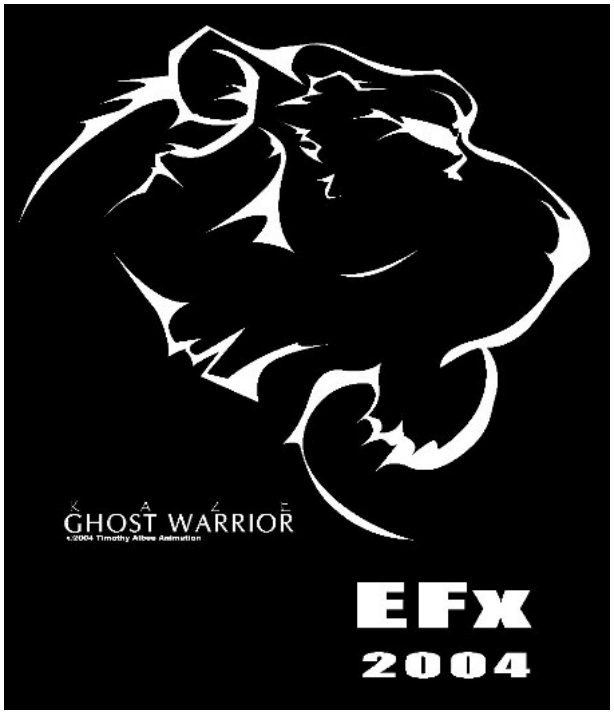
O1 (2 Beds)
O2 (2 Beds)
O3 (6 Beds)
O4 (6 Beds)
O5 (6 Beds)
O6 (6 Beds)
O7 (6 Beds)
O8 (6 Beds)
Freight Elevator
Storage
Showers
Wash-room
Toilet
O9 (4 Beds)
O10 (4 Beds)
Personnel Quarters
O 12 (4 Beds)
Toilet
Shower
Shower
Shower
Toilet
O19 (6 Beds)
O18 (6 Beds)
O17 (6 Beds)
O16 (6 Beds)
O15 (6 Beds)
O14 (6 Beds)
O13 (6 Beds)
Video Show
Upper Floor
Lounge
Private Quarters
Private Qtrs
Private Qtrs
Private Quarters
Office
Office
Cooler
Private Quarters
Storage
Personnel
Kitchen
Office
Storage
Kitchen
Office
Main Entrance
E1 (2 Beds)
E2 (2 Beds)
E3 (6 Beds)
E4 (6 Beds)
E5 (6 Beds)
E6 (6 Beds)
E7 (6 Beds)
E8 (6 Beds)
Lobby
Dining Room 1
Freight Elevator
Storage
Shower
Wash-room
Toilet
E9 (4 Beds)
E10 (4 Beds)
E11 (4 Beds)
E12 (4 Beds)
Space above Stage Area
Roof
Dining Room & SIG-Room 2
Toilet
Shower
Shower
Shower
Toilet
E19 (6 Beds)
E18 (6 Beds)
E17 (6 Beds)
E16 (6 Beds)
E15 (6 Beds)
E14 (6 Beds)
E13 (6 Beds)
Art Show
Ground Floor

## Guest of Honor: Timothy Albee

When he first saw the animated feature *Robin Hood*, it was clear to him: He wanted to work for Disney, the people who created these images of places of pure distilled emotion. Years later, his dream became true. He wound up in Los Angeles, working on such prestigious projects like the fifth season of *Babylon 5* and the *Babylon 5* movie: *Thirdspace* and Disney's *Dinosaur*. However, the lack of challenges and artistic freedom tired him. So, in the year 2001, he decided to write his own rules. Today, Timothy Albee paints, writes, and animates in his own little cabin in the middle of nowhere. Or to be more precise: Fox, Alaska, 20 miles north of Fairbanks.

An artist from birth, now a thirteen-year veteran of the entertainment industry, Timothy has chosen to direct his focus into the realization of his true vision, and the helping of others to believe in and achieve their own dreams.

His latest project is a 23 minute CGI short, titled *Kaze, Ghost Warrior*, which he created in part to prove a point: That the technology exists today to allow a single filmmaker, through the medium of CGI, to do what industry professionals accept should take hundreds of people working with a budget of millions of dollars. It is his belief that there are those who would




change the face of cinema if only they knew that their dreams of making films on their own, with a limited budget and affordable production tools, is something they can achieve. Modern computer animation imposes few limits on creativity.

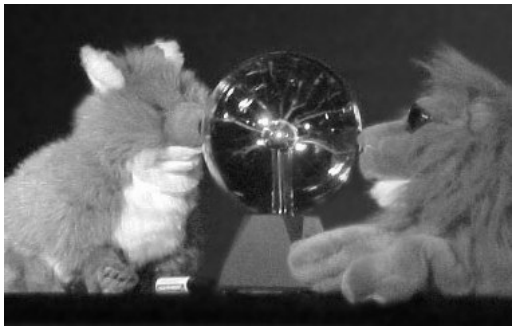
His other dedication is his team of sled dogs. Mushing is a major new focus of Tim's current life. He sees it as a way to blur the lines between human and nature, to bond with his dogs, and to challenge himself. He says, the animals are his spiritual teachers, because by nature, they have the all-out honesty that most humans don't.

Timothy is finding his place in Alaska, and when he's not busy caring for his dogs, or working on animation projects, he creates digital paintings. He's had gallery shows around Fairbanks. "Most people think of 3D Art as harsh, sharp-edged computer stuff: Reflecting spheres, chess board, or whatever. The work that I do, I try to make it look just like good art, it doesn't matter what's been used to create it."

Timothy has written several books about Lightwave, his software of choice he uses to create his images and films. His newest, *CGI Filmmaking: The Creation of Ghost Warrior*, explores how a small team, or dedicated individual, can create a work that can stand on its own next to the great animated films of our time.

**Pawpets on the loose**

The big hall is cloaked in darkness. Only a few specks of light from a person's cell phone or ripped blinding on the windows make the people in the room aware of what's going on in front of them. Shadows can be seen on the stage, bustling about and setting up things until they finally disappear and the murmur of the crowd ceases into expectant silence. The music starts, light comes on, bathing the stage in bright colors, and the audience finds themselves inside of another adventure.



At this year's Eurofurence we'll meet them again, our four heroes from Lionel Scritchie's Dormitory. For all those who haven't seen one of the previous shows, here is a fast-forward view through the stages of the show:

**Eurofurence 6:** This was the first LSD show ever. Four pawpeteers performed funny songs and skits on a much too small pawpet stage. There was no storyline or live voice acting, it was just for fun. After the show, a Puppet-SIG was held at the same place, followed by "Public Puppet Fun" where the audience was trying their own paws at puppetry on stage.

**Eurofurence 7:** "Medieval Madness" was the show's topic, and madness it was! Our heroes were transported hundreds of years back in time because they didn't properly do the time warp. Getting back to the present involved the dreadful desert, a miraculous monolith, her Ladyship's labrador and the 21st century fox. Sounds confusing? You bet! This show introduced the characters of Lionel, Lori and Poke to the public. The pawpets were acting together with normal furries, making the show a lot of fun.

**Eurofurence 8:** The "FIA" topic left an obvious mark on the show. Poke, Lionel and Lori got themselves involved in dubious scheming of the "Furry Intelligence Agency", an underground organisation set up to purify the fandom from anything dirty. Poke and Lori explored another side of themselves while Lionel tried to find a remedy. A huge amount of planning and designing went into this show, and the result was well worth it.

**Eurofurence 9:** "Czechnology" became the inofficial EF9 motto, and the LSD show wasn't to be spared. Starting off with broken microphones, the show was restarted, and the actors pulled off a number of hilarious "déja vù" pranks. Due to Lori's excessive phone calls, our heroes were left without funds during their holiday trip. Desperate, they agree to do a Saturday night show in the hotel to pay for their rooms. And it revealed the glimpse of a hidden secret shared between Lori and Mika.

**Eurofurence X:** This Saturday we'll invite you to join another adventure our four heroes are going to stumble into. You will see fear and violence, acts of courage and wits. Making their way through a haunted place with haunted creatures, they try to find the passage back home. But they are watched, followed by envious eyes. You can be there when they'll meet their fate in the shape of the Phantom Of The Pawpet Show!

*Starring:*

Lionel C. Scruffycat - Lynard
Poke - Fairlight
Loreena (Lori) McFolkmanis - Eisfuchs
*and*
Mika - TaniDaReal

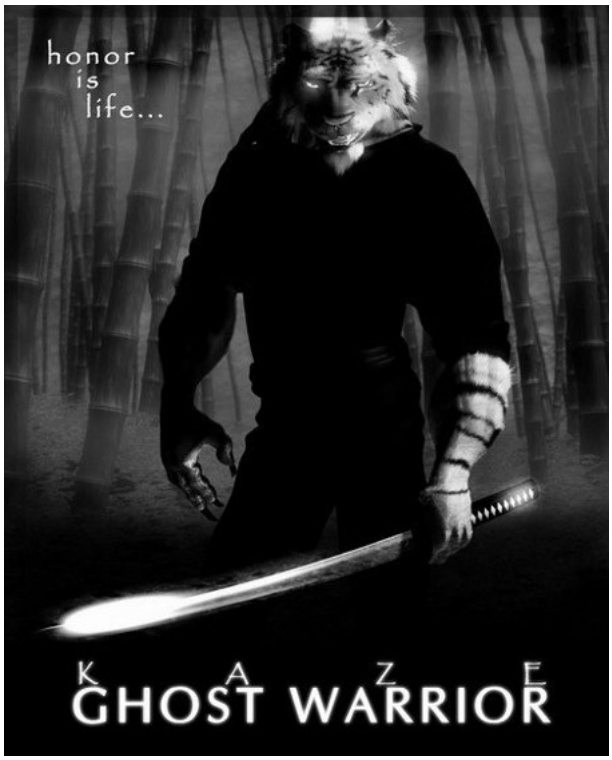
*Written by:* Cheetah, Eisfuchs
*Sound Designer:* Cheetah
*Set Designer:* TaniDaReal
*Prop Designer:* Reesa
*Stage Hands:*
Tigerseye, Zefiro, Xan, o'wolf, FinFarenath, Eisbaer
*Backstage Coordinator:* Reesa
*Lighting Supervisor:* Nightfox
*Spotlight Operator:* Foxy
*Sound Supervisor and Mixing:* Jaryic
*Trailer:* BigBlueFox
*Con Book Introduction:* Eisfuchs
*Directed by:* Cheetah

**LSD - Get Addicted!**
*Sponsored by DOPE, the Department Of Pawpetry Entertainment*

This year, we are taking movies beyond the video room. On the big screen on the main stage, we will present you three independent animation films, which were conceived and produced in totally different ways... In addition to the main feature, “Kaze, Ghost Warrior”, we will be showing “Annie & Boo” and “The Wolf who came in from the Cold”.
There is a dedicated section about “Kaze, Ghost Warrior” and its creator, Timothy Albee, on pages 10/11 in this con book.
“Annie & Boo” is a student graduation project directed by Johannes Weiland, produced at the Filmakademie Baden-Württemberg in Stuttgart, Germany.
“The Wolf who came in from the Cold” is an experimental short film by Ian & Dominic Higgins, two self-taught artists, who made this movie in their spare time.
The screening will be followed by an on-stage interview featuring Timothy “Amadhi” Albee and Marius “Xiraco” Plock (student at the Filmakademie Baden-Württemberg).
Drop by and watch what may easily become the next step in the evolution of animated movies... and complex furry artwork as well.

## kaze, ghost warrior

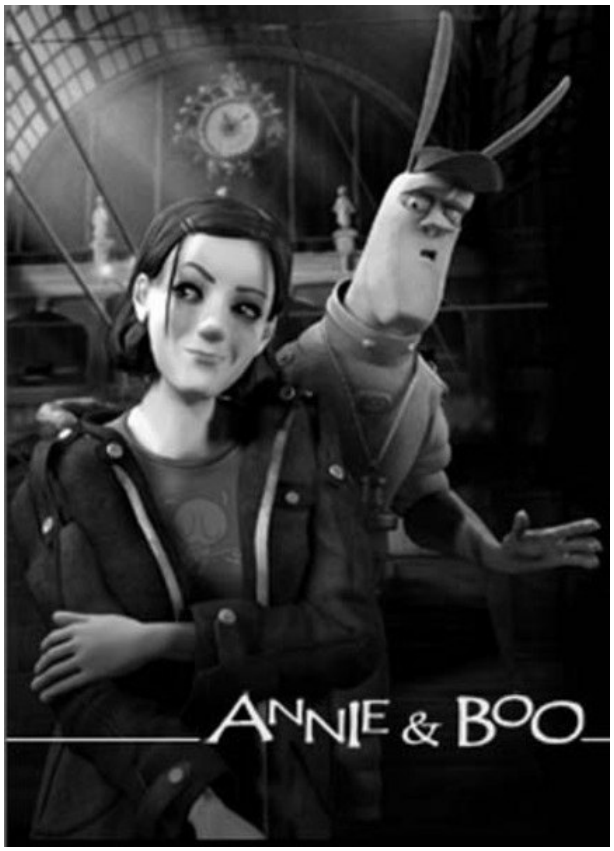
*Kaze, Ghost Warrior*
*(Timothy Albee, USA 2004)*
*Language: English*
*Subtitles: -*




Many years ago, there was a peace of a different nature than we have now across these lands. As difficult as it may seem to imagine now, this was a peace, not of fear and retribution, but a peace borne of understanding and a truly compassionate Ruling Family. This Family had ruled our lands for hundreds of years with the strengths of wisdom, foresight and justice.
In the none-too-distant past, a plan was uncovered to overthrow the Royal Family, and despite the best efforts of the Imperial Armies and Elite Guard, one by one, the members of the Royal Family fell. The gentle and much adored ’Bay was the last to disappear, in love with a young Captain in the House-Guard, Kaze. As tensions mounted, whispered rumors flew. The men who were killing our country had help on the inside...
A daring, surprise attack by the remaining loyalists to the Imperial Lineage exposed and routed the men behind the plot, revealing Kaze as one of the primary leaders behind the failed coup attempt. He was slain upon discovery. ’Bay’s body was never found. And now, many summers and winters since those fateful events, when the moon is full, if you stand on the shores of the Kitsune River and whisper ’Bay’s name to the wind, you will see a shape moving through the trees on the far shore, and it is said that Kaze walks these lands again...
Kaze, Ghost Warrior is the winner of the “Willie’s Spirit Award”, Pencil-Head’s Dusk Til Dawn Film Festival, Houston TX.

## the wolf who came in from the cold

The film is a simple, yet poetic tale of an outsider's yearning for a sense of belonging. It was originally conceived as a short story by Mat Charles, a story in the style of a fable, about, well, a wolf who comes in from the cold. It won "Best Animation award" at the Hollywood MiniDV Film Festival 2003, and was part of the official selection of the New York Short Film Festival 2004.




## annie & boo

What if coincidences were living, breathing entities? And what would happen if a human and a coincidence met? Would either one of them ever be the same again? "Annie & Boo" is a magical tale about a girl named Annie, and a coincidence named Boo, which answers these questions. The film has been showing in the festival circuit since 2003, and there is little wonder that it has won so many awards, including three – Art Direction, Best Student Film, and the Grand Prix Imagina – at the prestigious Imagina Festival in Monte Carlo.

# timetable thursday

| | Outside | Art Show | Video Show |
|---|---|---|---|
| 12:00-12:30 | | | Trailers |
| 12:30-13:00 | | | |
| 13:00-13:30 | | | |
| 13:30-14:00 | | | |
| 14:00-14:30 | | | |
| 14:30-15:00 | | | |
| 15:00-15:30 | | | |
| 15:30-16:00 | | | |
| 16:00-16:30 | | | |
| 16:30-17:00 | | | |
| 17:00-17:30 | | | |
| 17:30-18:00 | | | |
| 18:00-18:30 | Opening Ceremony & BBQ | | |
| 18:30-19:00 | | | |
| 19:00-19:30 | | | Looney Tunes back in Action |
| 19:30-20:00 | | | |
| 20:00-20:30 | | Art Show Setup & Check-In | |
| 20:30-21:00 | | | Junkers, come here! |
| 21:00-21:30 | | | |
| 21:30-22:00 | | | |
| 22:00-22:30 | Akeela's Truth or Dare | | |
| 22:30-23:00 | | | The Lion King 1½ |
| 23:00-23:30 | | | |
| 23:30-00:00 | | | |

**Opening Ceremony & BBQ**

The official start of the convention, with a few words from the chairman. Grillmaster Akeela will then take over, running the traditional Eurofurence opening Barbecue. Don't worry, there'll be plenty of food for carnivores and herbivores.

**Artshow Check-In**

Artists who want to display artwork in the art show can go to the art show room, sign in at Watani's desk, and hang their own artwork. If you're too stuffed from the BBQ, there'll be another chance Friday morning.

**Akeela's Truth or Dare**

Thursday evening is the traditional day of getting to know each other, and what could be better than a round of the classic game? If you want to take part, talk to Akeela during the BBQ.

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EUROFURENCE X

# Timetable Friday

| | SIG Room 1 | SIG Room 2 | SIG Room 3 | Stage | Art Show | Dealer's Den | Video Show |
|---|---|---|---|---|---|---|---|
| 08:00-08:30 | Breakfast Break | | | | | | Trailers |
| 08:30-09:00 | | | | | | | |
| 09:00-09:30 | | | | | | | |
| 09:30-10:00 | | | | | | | |
| 10:00-10:30 | | | | | | | |
| 10:30-11:00 | Francophone Furries | Furries and BDSM | 3D Character Design | | Art Show Setup | Dealer's Den Setup | Children of the Rain |
| 11:00-11:30 | | | | | | | |
| 11:30-12:00 | | | | | | | |
| 12:00-12:30 | Lunch Break | | | | | | Trailers |
| 12:30-13:00 | | | | | | | |
| 13:00-13:30 | | | | | | | Labyrinth |
| 13:30-14:00 | Storyteller's Circle | | Artist Roundtable | | Art Show | Dealer's Den | |
| 14:00-14:30 | | | | | | | |
| 14:30-15:00 | | | | | | | |
| 15:00-15:30 | | Sewing with Fake Fur | | Principles of Motion Capturing | | | Fox Busters |
| 15:30-16:00 | | | | | | | |
| 16:00-16:30 | | | | | | | |
| 16:30-17:00 | Fursuit Roundtable | | The Future of Animation | | | | The Dark Crystal |
| 17:00-17:30 | | | | | | | |
| 17:30-18:00 | | | | | | | |
| 18:00-18:30 | Dinner Break | | | | | | Trailers |
| 18:30-19:00 | | | | | | | |
| 19:00-19:30 | | | | At the Movies | | | The Tigress of King River |
| 19:30-20:00 | | | | | | | |
| 20:00-20:30 | | | | | | | |
| 20:30-21:00 | | | | | | | |
| 21:00-21:30 | | | | Kage's Story Hour | | | The Cat Returns |
| 21:30-22:00 | | | | | | | |
| 22:00-22:30 | | | | | | | |
| 22:30-23:00 | | | | Game Show | | | Finding Nemo |
| 23:00-23:30 | | | | | | | |
| 23:30-00:00 | | | | | | | |

**Francophone Furries**

Cougar will be hosting this event, a meeting point for all french-speaking furries who want to meet and talk in their native language.

**Furries and BDSM**

Altair will be hosting this discussion group, addressing questions like: Are furries more likely to be “into BDSM” than the general public? Is there a link? If yes, why? Also discussed will be the areas where BDSM and furry overlap, like pet play, for example. If you’re not personally into BDSM, but open-minded, you are of course welcome, too. Or maybe your best friend is into BDSM, and you want to learn how to understand him/her better?

**3D Character Design**
*with Timothy Albee*

Our Guest of Honor, Timothy Albee, gives an introduction into the construction of furry character models, stressing the differences between two-dimensional and three-dimensional character design. Learn about the the ten biggest pitfalls when designing anthropomorphic animal characters in 3D from an experienced professional animator!

**Artshow Set-Up**

Artists who want to display artwork in the art show can go to the art show room, sign in at Watani’s desk, and hang their own artwork.

**Dealer’s Den Set-Up**

Dealers should meet the Dealer’s Den’s manager, BigBlueFox, at the Dealer’s Room, and bring their merchandise to set up their tables.

**The Storyteller’s Circle**

A meeting place for writers and storytellers, hosted by Beowolf and Alex Eagle. Here you can trade fantastic stories or read excerpts from your latest works. Of course you will also have the opportunity to give and receive advice and support for each other.

**Artist Roundtable**

Tascun, Alpha_Ki, and Bloodhound Omega invite you to join them in a casual round of artists, where you can discuss and ask questions about all topics: media, techniques, motifs, and all the tips and tricks you always wanted to know about.

**Sewing with Fake Fur**

This workshop features the craft of sewing with fur. Its main focus is not the actual design of fursuits or plushies, but the basic technical aspects. Fur can be a rather restive material. What are the right tools? What are the right techniques? What can go wrong, and how can you avoid it? Suran will help you find out.

**The Principles of Motion Capturing**

Digital motion capture is a powerful tool in three-dimensional character animation. But how does it work? Our very own Dr. Frank “Rhondil” Buschmann gives a presentation, including a live demonstration of the three-dimensional reconstruction of reflection points.

**Fursuiter’s Roundtable**

Atalon, professional maker of mascot fursuits, invites all fursuiters to come and chat about whatever fursuit-related topic they want. Of course everyone is encouraged to bring their suits, and show off their constructions, gizmos, and techniques.

**The Future of Animation**
*with Timothy Albee*

This is another panel/discussion hosted by our guest of honor, Timothy Albee. The number of upcoming independent animation studios and projects leads to the question: What is the future of the animation industry? Do freelancers really have a chance against the large corporations of Disney, Dreamworks and other global players? And what could be the role of the internet in the future?

**Eurofurence – At the Movies**
*with Timothy Albee*

This is the main event, featuring the screening of Timothy Albee's "Kaze – Ghost Warrior". See the special feature on page 14/15 for a detailed description!

**Uncle Kage's Story Hour**

Uncle Kage can be easily spotted at any convention, because his distinguishing characteristics are his infallible sense of humor, his white lab coat and an incredible talent to draw a crowd. But it took one special event to make him famous: Uncle Kage's Story Hour. It's an event you can't afford to miss!

**Game Show**

Akeela and his crew strike again, giving you this time a furry version of the popular quiz show "Who wants to be a millionaire?". Several candidates will have the chance to test their knowledge, and win prizes!

EUROFURENCE
2004
FinFarenath

# 22 Timetable Saturday

| | SIG Room 1 | SIG Room 2 | SIG Room 3 | Stage | Art Show | Dealer's Den | Video Show |
|---|---|---|---|---|---|---|---|
| 08:00-08:30 | Breakfast Break | | | | | | Trailers |
| 08:30-09:00 | | | | | | | |
| 09:00-09:30 | | | | | | | |
| 09:30-10:00 | | | | | | | |
| 10:00-10:30 | | | | | | | |
| 10:30-11:00 | | Furry Ham Radio | Inking for Artists | Furry Music Café | | | Looney Tunes back in Action |
| 11:00-11:30 | | | | | | | |
| 11:30-12:00 | | | | | | | |
| 12:00-12:30 | Lunch Break | | | | | | Trailers |
| 12:30-13:00 | | | | | | | |
| 13:00-13:30 | | | | | | | Ghost Warrior |
| 13:30-14:00 | Furries and Journalists | | Meet Timothy Albee | Fursuit Rehearsal | Art Show | Dealer's Den | The Cat Returns |
| 14:00-14:30 | | | | | | | |
| 14:30-15:00 | | | | | | | |
| 15:00-15:30 | | Anthropomor-phic Beasts | | Fursuit Show | | | The Raccoons |
| 15:30-16:00 | | | | | | | |
| 16:00-16:30 | | | | | | | |
| 16:30-17:00 | Your One Man Project | | Facets of Animal Mysticism | | | | The Lion King 1½ |
| 17:00-17:30 | | | | | Art Sales | | |
| 17:30-18:00 | | | | | | | |
| 18:00-18:30 | Dinner Break | | | | | | Trailers |
| 18:30-19:00 | | | | | | | |
| 19:00-19:30 | | | | Art Auction | | | Children of the Rain |
| 19:30-20:00 | | | | | | | |
| 20:00-20:30 | | | | The Phantom of the Pawpet Show | | | Junkers, come here! |
| 20:30-21:00 | | | | | | | |
| 21:00-21:30 | | | | | | | |
| 21:30-22:00 | | | | | | | |
| 22:00-22:30 | | | | | | | |
| 22:30-23:00 | | | | Dance (open end) | | | Brother Bear |
| 23:00-23:30 | | | | | | | |
| 23:30-00:00 | | | | | | | |

**Furry Ham Radio**

o'wolf and somewolf are hosting this round-table for all furries who are or want to become amateur radio operators. Exchange stories, ideas and indulge in all the tech talk you like!

**Inking for Artists**

This is a panel in which Bander and Blue_Panther attempt to impart knowledge on the theory and practice of inking artwork despite being clueless themselves. (That's what they told me. Aren't they humble?)

**Furry Music Café**

The first Furry Music Café, held at the last Eurofurence, was a success, so we'll do it again – Furry Music Café, the sequel!
There will be music and song, and of course coffee and other beverages, cookies and buns galore, combined with a most comfortable and friendly atmosphere. Your favourite musicians will of course be there, presenting their latest songs. (Promise is void if your favourite musicians aren't us ;-) If you would like to participate in this event as a musician, please contact Chama. We'll have mikes and keyboards and if you need to borrow a guitar, that will probably also work. If you need other instruments, you'll have to bring your own.

**Furries and Journalists**

o'wolf will give a little presentation about how to behave if you get approached by a reporter: As being part of a fandom that is heavily influenced by numerous products of the pop culture industry, we of course get recognized by popular media in return, both in fiction such as the (in)famous CSI episode, and in journalism. The coverage of the past was friendly in general, however the good impression was often somewhat spoiled by furries that weren't properly prepared. While the widespread lack of basic knowledge about journalistic media is just a minor nuisance at present, it could become quite dangerous to the fandom once the wind changes and someone wants to put us into a bad light. In this workshop, we'll cover the subjects of different types of journalistic media, the various forms of coverage, and ways to protect you and the fandom from unpleasant publicity.

**Meet Timothy Albee**

Come and join an open chat with Timothy Albee in a relaxed atmosphere. This is a neat possibility to ask him the questions you didn't get to ask Friday evening, talk about any topics that we don't have a separate event for, discuss Timothy's work, or have your book and/or DVD signed, too.

**Anthropomorphic Beasts –
How far from reality?**

Genetically engineered creatures have been part of modern literature since the early beginnings of science fiction. How far-fetched is it, for example, to assume that maybe one day, human soldiers will be replaced with genetically engineered species? Speculative discussion about facts and fantasy surrounding the hot topic of genetic engineering, followed by a role-playing session in which the participants are to design a fictuous commercial war-beast (or other) that a company would be willing to invest in, and that someone might actually want to buy. Hosted by ANTIcarrot.

**Fursuit Show**

This year there will be a Fursuit Show at Eurofurence again! Fursuiters get the chance to show off their creations on stage, and do a little performance. And like every year, there will be a voting for the most popular costume and performance. After the contest, there will be

some extra performances, choreographed by our favourite jack-of-all-trades, Rhondil. If you want to take part in the show, please contact TaniDaReal, or simply come to the rehearsal on Saturday afternoon. And don't be afraid, the contest is just for fun, the main idea is to give people a chance to admire your work!

**Fursuit Rehearsal**

If you have signed up as a participant of the fursuit show, or haven't but want to join in anyways, you should come to the rehearsal. TaniDaReal and Tigerseye will help you pick some music (if you haven't already), show you the stage, and answer all the questions you might have. And of course this is also a very nice opportunity to meet fellow suiters.

**Your own one man project**
*with Timothy Albee*

Our guest of honor, Timothy Albee, once Disney employee, now independent artist, will give you some insight into the highs and lows of running a one-man film studio. You'll also learn about the stuff you need to think of *before* starting your own project, what to expect, and what not to expect.

**Facets of Animal Mysticism**

Akeela, Rhondil and somewolf are going to host this panel, presenting all kinds of different mythical and spiritual aspects of animals.

**Art Sales**

After the art show closes, this is your chance to pick up the pieces of art you've bid on which didn't go into the auction. Payments must be made in cash.

**Art Auction**

We are honored to welcome the unforgettable Uncle Kage back as our auctioneer! All pieces in the artshow which have collected more than a certain number of bids go into the auction, where they will be auctioned the traditional way. Winners can pick up their artwork on Sunday morning.

**The Phantom of the Pawpet Show**

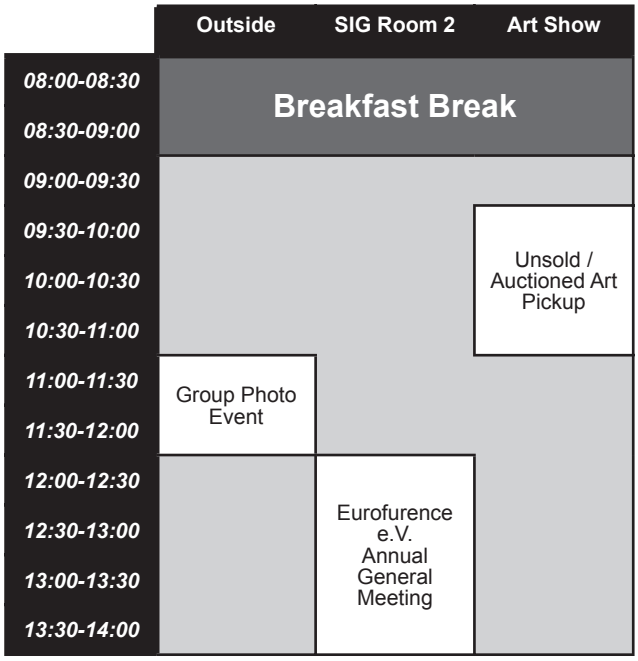
The team that brought you "Medieval Madness" and "The FIA" is back with another fur-raising adventure! The Department of Puppetry Entertainment (DOPE) proudly presents "The Phantom of the Pawpet show", in Dolby Digital™, including the most coherent plot ever! Get addicted now! (For more details, check out the special feature on pages 12/13.)

**Dance**

DJ BigBlueFox is back! Guaranteed 100% hip-hop free! Join us celebrating a successful Eurofurence X! Fursuiters welcome! Open Ended!

Eurofurence
10
Scene
Take
Roll
Xan '07

# 26 timetable sunday




**Unsold / Auctioned Art Pickup**

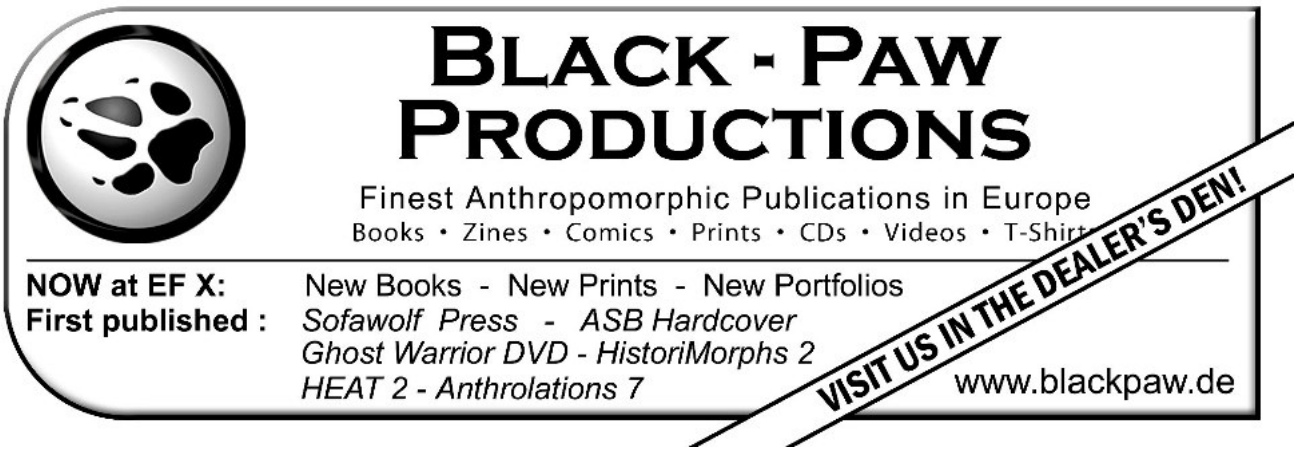
If you won one or more pieces in the art auction, you should come pick it up here and now. Payments must be made in cash. Also, if you are an artist, you should come here and take the artwork that didn't sell (if there is any) back home with you.

**Group Photo Event**

The group photo is a long-standing Eurofurence tradition. The more people come, the better! Photographers needed! Bring your camera!

**Annual General Meeting of the Eurofurence e.V.**

This meeting is obligatory for all members of the "Eurofurence e.V." organization, but is open to the public. However, only members of the organisation can take part in decisions. If you have any positive or negative feedback, this is a good opportunity to make yourself heard.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EUROFURENCE 10

Eurofurence X
THE MOVIE

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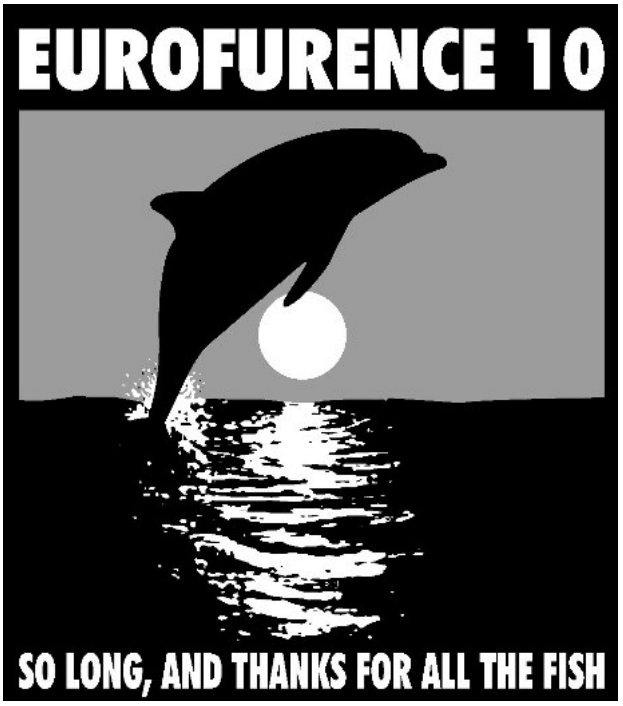
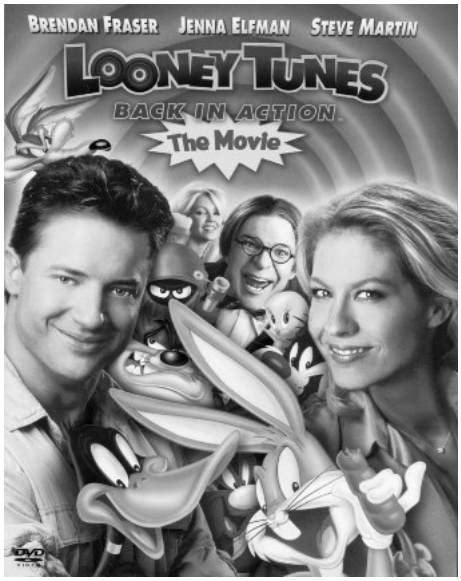
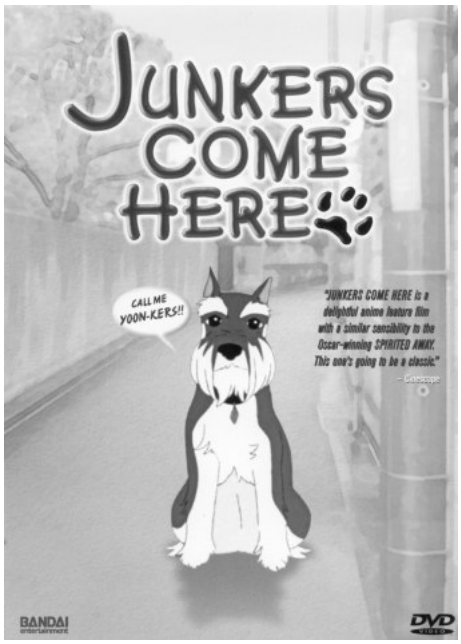

EUROFURENCE 10
SO LONG, AND THANKS FOR ALL THE FISH




## looney tunes back in action

*Looney Tunes Back in Action (Joe Dante, USA, 2003)*
*Language: English*
*Subtitles: -*

"Looney Tunes: Back in Action" mixes the beloved WB cartoon characters with live-action surroundings and actors. It helps to have director Joe Dante at the helm, recapturing the same sort of zany glee that 1984's "Gremlins" had. At Warner Brothers studio in Los Angeles, Bugs Bunny and Daffy Duck are a long-time acting duo who continue to rake in big box-office. With test results showing that Bugs is the bigger star, and with Daffy sick of playing second fiddle to the rabbit, Daffy is abruptly fired by studio exec Kate Houghton. Recognizing her mistake after it is too late, Kate and Bugs Bunny set out to convince Daffy that he is needed at the studio. Their pursuit for him turns out to be more than they bargained for, as Daffy and recently fired stuntman DJ Drake have fled to rescue DJ's kidnapped actor father from the clutches of the Acme Corporation, headed by the maniacal Mr. Chairman.

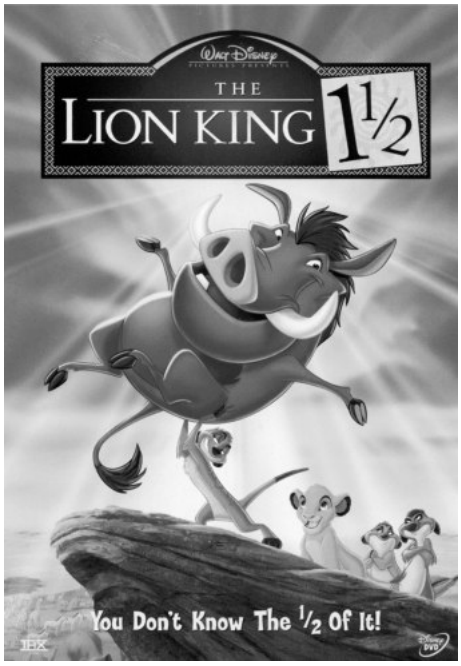



## junkers come here

*Junkers Come Here (Junichi Sato, Japan, 1995)*
*Language: English*
*Subtitles: -*

Junkers Come Here has originally been released in 1995. Directed by Junichi Sato, it is based on two original novels written by Naoto Kine.

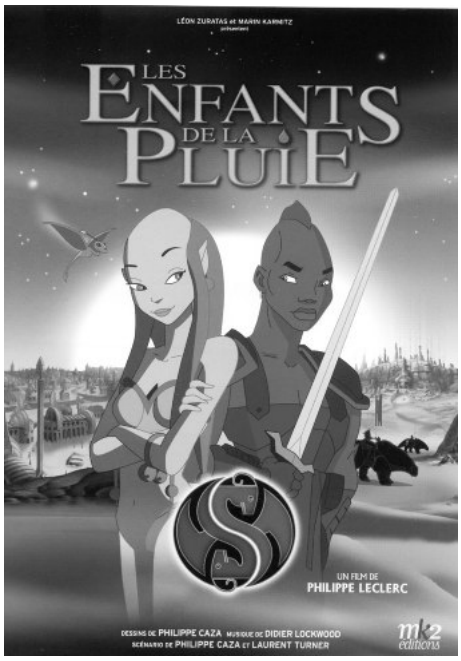
Hiromi is your typical Japanese eleven-year-old, yet her dog Junkers is anything but typical. The little schnauzer can actually talk, but to avoid becoming a media spectacle, he only talks to Hiromi. Day in and day out, Junkers keeps Hiromi company as her parents are always away from home. Her father is a commercials director and away on location for weeks at a time, while her mother is an executive putting in the long hours, coming home late at night or sleeping at the office. With her parents discussing divorce, Hiromi pretends that there's nothing wrong, but Junkers and Hiromi's tutor can both see how much she really is hurting inside. A miracle would be needed to make things better, but how many miracles can a girl get?




## the lion king 1 1/2

*The Lion King 1½ (Bradley Raymond, USA, 2004)*
*Language: English / Subtitles: -*

The Lion King 1½ is both a parody and an ingenious sequel that retells the original film's story from the perspective of best pals Timon the meerkat and Pumbaa the warthog. Anyone who has wondered how this odd couple met will find out here, beginning with Timon's flight from home following disgrace and his chance encounter with the sweet but lonely Pumbaa. With the arrival of young Simba, The Lion King's familiar tale is reborn through a fresh angle, fleshed out by returning characters like Rafiki the wise monkey, Shenzi, and Simba's love interest, Nala. While the retooled narrative proves a novel experience, The Lion King 1½ is really a vehicle for voice actors Lane and Sabella, whose comic performances are shamelessly, broadly funny. Matthew Broderick, Julie Kavner, and Jerry Stiller are also in the vocal cast.




## children of the rain

*Children of the Rain (Philippe Leclerc, France, 2003)*
*Original Title: Les Enfants de la pluie*
*Language: English / Subtitles: -*

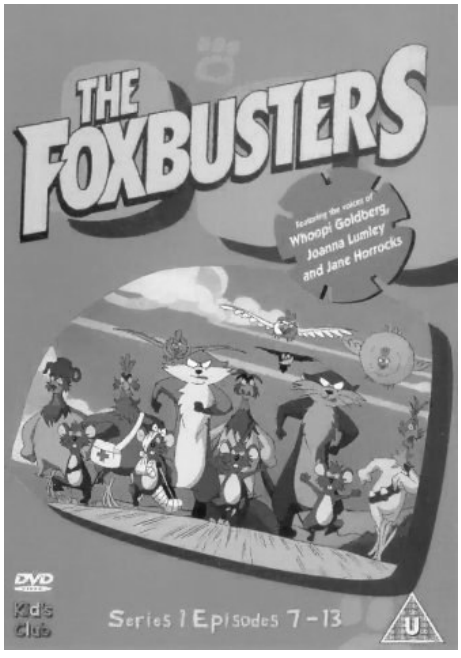
One day, the soul thief challenged the big cosmic dragon, master of the water and of the fire, and sliced him in two parts. From this split, two antagonistic populations were born: the Pyross, children of the light and the fire, and the Hydross, children of the rain and the shadows. Nowadays, the Pyross fear the killing water, and the Hydross are afraid of the rays of sunshine. Each dry season, Razza, the master of the Orfalaise and of the Pyross, starts an expedition with knights and horsemen against the Hydross in order to steal their sun stones which would enable them to survive during the dry season. Few horsemen ever come back from these missions. When the young warrior Skan, who wants to avenge his father's death, finally is hired to serve Razza's son, he will find out, thanks to the beautiful rain child Kallisto, who the Hydross really are and why his father died. This fantastic classic and efficient cartoon is the fruit of the combined talent of Phillipe Leclerc – Rene Laloux's assistant in the past ("La planete sauvage", "Les maitres du temps", "Gandahar") –, Phillipe Caza, trendy comic illustrator and artist, Serge Brussolo, prolific SF and thriller novel writer, and jazz composer Didier Lockwood.

Jim Henson, George Lucas and David Bowie
Take You Into a Dazzling World of Fantasy and Adventure.
Labyrinth
Where everything seems possible and nothing is what it seems.

## labyrinth

*Labyrinth (Jim Henson, USA, 1986)*
*Language: English*
*Subtitles: -*

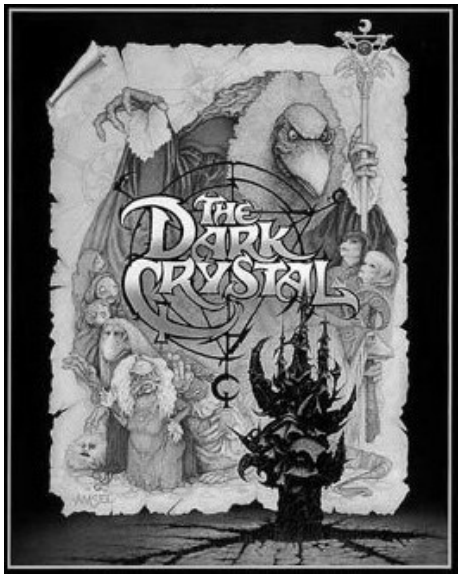
“Labyrinth” is a movie that was made with infinite care and pains, and it began with a real inspiration: Why not create a fantasy out of some of the drawings of M. C. Escher, who is famous for visual paradoxes such as a room with staircases that go “up” in every possible direction?
The film takes the form of a nightmare that visits the heroine Sarah, who lives in her own dreamworld of magic and legend. She’s left to reluctantly baby-sit her kid brother, and when she annoyedly wishes the goblins would take him away, she gets her wish. She is visited by Jareth, the ruler of the mystical world that is just out of sight of ordinary eyes. He challenges her with a task: She can get the child back, but only if she finds her way through a vast labyrinth to Jareth’s castle in the center. Little does she know about the visual and logical paradoxes that she will stumble over, and the strange and unusual creatures who inhabit the labyrinth, and who may be friend or foe.




## fox busters

*Fox Busters (Season 1 & 2) (Various, USA, 2003)*
*Language: English*
*Subtitles: -*

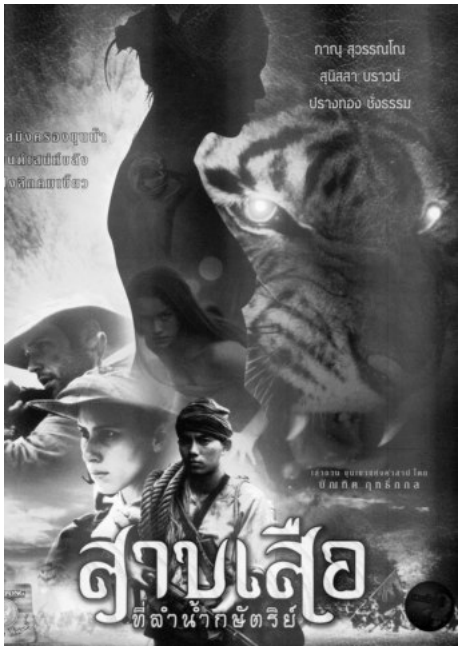
The chickens of Foxearth Farm are at the mercy of fox King Voracious and his ever-hungry pack. Or they might be, were it not for those dambusting chickens of the sky, The Foxbusters. Ransome, Sims and Jeffries are hens with wings, defying the Old Wive’s Tale that ‘chickens can’t fly’ and always alert to that not-so fantastic Mr Fox and friends. Whenever the enemy is spied, he is soon driven off by a volley of grit pellets, egg bombs and more! The Foxbusters was adapted from the best-selling children’s book by author Dick King-Smith. He remains perhaps most familiar as the author of Babe, but his other works are myriad and much-loved too. The series won the 2000 BAFTA Award (“Best Animated Children’s Series”) and the 2000 British Animation Award (“Best Children‘s Series”).




## the dark crystal

*The Dark Crystal (Jim Henson, USA, 1982)*
*Language: English*
*Subtitles: -*

In a faraway world a mighty astronomical event is about to occur, the great conjunction of the planet's three suns. At this time, the cruel Skeksis who rule this world from the castle of the Dark Crystal are frightened to learn that an ancient prophecy may become true: A survivor of the Gelflings, an elfin race they thought they had destroyed, is seeking to restore the missing shard of the Dark Crystal before the moment of the great conjunction, thus ending the tyranny of the Skeksis. Hidden in the valley of the urRu, young Jen the Gelfling has been raised by a tribe of mystics. He knows little of the world outside, but his master's dying words have charged him with his mission to find the lost shard before it is too late. Traveling through many strange places and encountering many extraordinary beings, Jen races against time to unravel the mystery of his quest and save his world from the forces of evil.




## tigress of king river

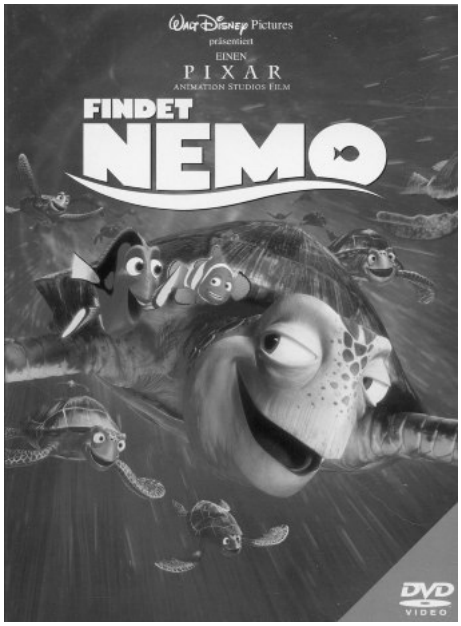
*Tigress of King River (Bhandit Rittakol, Thailand, 2002)*
*Original Title: Sabsua Thi Lam Nam Kasat*
*Language: Thai*
*Subtitles: English*

Set in early King Rama V era, former British soldier Peter Bain is busted for trying to sell defective firearms to influential Chinese merchant Yang. Forced to hunt wild game with these firearms along with Yang's men, Bain links up with ex-monk Wan and Karen-American hunter Julia, who he meets on the way to the jungle. The group sets off to hunt an elephant, said to be protected by a ghostly tigress that can transform itself into a woman. The tigress is supposedly possessed by the vengeful spirit of Nian, a woman who was tortured and killed in the King River Battle almost a century earlier. As Wan learns more about the tigress myth, he tries to release Nian's spirit, but Yang's men want to destroy Nian and get the elephant. With greed, resentment, and karma from past lives encircling the group, violence lurks just around the corner.

## the cat returns

*The Cat Returns (Hiroyuki Morita, Japan, 2002)*
*Original Title: Neko no ongaeshi*
*Language: Japanese / Subtitles: English*

After the wild but fully justified furore surrounding Spirited Away, Studio Ghibli's next production is a much lower key affair, clearly aimed at a younger market.
"The Cat Returns" tells the story of teenaged schoolgirl Haru, who saves a cat from being run down by a truck. To her shock and amazement, the cat rises onto its two hind feet and thanks her. The cat turns out to be the prince of the Kingdom of Cats, an alternate universe ruled and inhabited entirely by cats. As a sign of his gratitude, the King offers Haru his son's hand in marriage. The official western title for this movie is "The Cat Returns", though the direct translation of the title would be "The Cat's Returned Favor". It is likely called that because the cat hero of the story, The Baron, was featured in another Ghibli film, "Whisper of the Heart". Hiroyuki Morita's earlier works include "Tenchi Muyou! 2". He also worked as a Key Animator on "My Neighbors the Yamadas" and as an inbetween animator on "Kiki's Delivery Service".




## finding nemo

*Finding Nemo (Andrew Stanton, USA, 2003)*
*Language: English / Subtitles: -*

When his son Nemo is captured by a scuba-diver, a nervous-nellie clownfish named Marlin sets off into the vast – and astonishingly detailed – ocean to find him. Along the way he hooks up with a scatterbrained blue tang fish named Dory, who's both helpful and a hindrance, sometimes at the same time. Faced with sharks, deep-sea anglers, fields of poisonous jellyfish, sea turtles, pelicans, and much more, Marlin rises above his neuroses in this wonderfully funny and nonstop thrill ride. Rarely do more than 10 minutes pass without a sequence destined to become a theme park attraction. Pixar continues its run of impeccable artistic and economic success. "Finding Nemo" is written and directed by Andrew Stanton, who also directed "A Bug's Life" in 1998. Lee Unkrich, who co-directed "Toy Story 2" and "Monsters, Inc." returns in this capacity for Finding Nemo.

## the raccoons

*The Raccoons Episode 1-4 (Kevin Gillis, Canada, 1985)*
*Language: English / Subtitles: -*

In the Evergreen Forest, there is a group of raccoons, the most rambunctious being Bert. Their home is peaceful and beautiful, but also threatened by the greedy aardvark industrialist, Cyril Sneer, who wants to destroy the forest for his own profit. Together with some dog friends and Cedric Sneer, Cyril's sympathetic son, they work to oppose Cyril through their newspaper and environmental initiatives. As the series progresses, they eventually win him over as they find themselves allied against other environmental dangers and enemies. We are showing the first episodes of this lovely television series that many furries probably remember from when they were 5 or 6 years old. It was the only Canadian cartoon to be produced entirely within the country. Exceptional animation for a TV series, interesting characters, and the unforgettable songs made this a standout.

## brother bear

*Brother Bear (Aaron Blaise, USA, 2003)*
*Language: English / Subtitles: -*

This was the final production of Disney Florida studio before it was closed down, and the second-but-last "traditional" animated feature ever to be produced by Disney. The Florida studio produced the company's latest hand-drawn movies including "Lilo & Stitch" and "Pocahontas".
Set in the Pacific Northwest before the invasion of the white man, "Brother Bear" is the story of the youngest of three sons, whose oldest brother died when he accidentally disturbed a mother bear, who killed him in defense of her cubs. Enraged, the young man sets out to hunt the bear himself when his other brother refuses to form a hunting party right away. In his hunt for vengeance however, the spirits of the forest transform the young man into the very thing that he sought to slay... a bear. Seeing the world through the bear's eyes, the young man will learn valuable lessons about the circle of life. But in the meantime, the last brother – who believes both his siblings dead – sets out to kill the bear to avenge his brothers' deaths... unaware that the bear he hunts *is* his brother.

# 34 t-shirt contests

For nine years in a row now, Eurofurence T-shirts have been made to commemorate the event. Here are the 18 designs, plus the classic EF1 sign, for the first time together in print.
Included is the controversial (but gorgeous) “Holland Skunk” shirt from EF4. Don’t ask.
There was no EF1 shirt, unfortunately, except Cairyn’s personal one which he is too chicken to show here.
Motives are sorted by year; front and back – first and second place from the contests – are not sorted and may be found on the right or the left of the page depending on layout needs.

**Welcome to Holland**
**Have some skunk**

EuroFurence V

# 36 t-shirt contests

EuroFurence VII
Artwork, characters and outfits © 2007 by Chris 'SewerRat' Hefele, Düsseldorf/Germany
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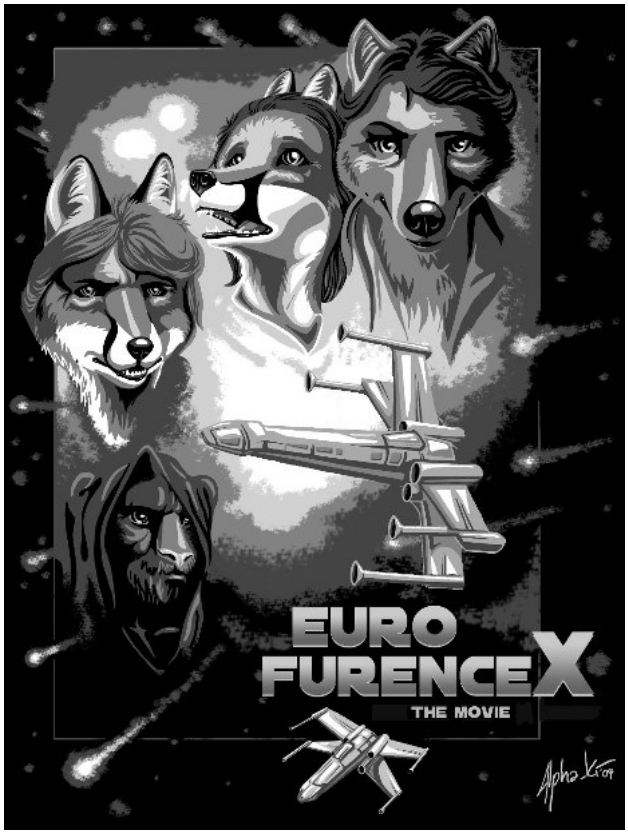
www.sewerrat.de

Eurofurence IX
Cunning little Vixens



# 38=credits

## Core Staff

***Chairman,***
***Event Manager, Video Show:***
Cheetah (Sven Tegethoff)
***Vice Chairman, Artshow Manager:***
Watani (Richard Wagensveld)
***Accounting, Registration Desk:***
Jumpy (Stephan Bartels)
***Catering, Best Boy:***
Akeela (Peter Plickert)
***Dealer's Room Lead,***
***Web Design, Furdance:***
BigBlueFox (Karsten Auchter)
***Travel Agency, Shuttle Service,***
***Internet Access:***
doco (Jürgen Roßkamp),
Lizard (Sascha Bias)
***Art Auction:***
Uncle Kage (Dr. Samuel Conway)
***Fursuit Leads:***
TaniDaReal (Tanja Freese),
Tigerseye (Tobias Schweitzer)
***Security Lead,***
***Chief Improvisor:***
somewolf (Matthias Chrzonsz)
***Con Site Relations,***
***Badge Printing, GOH Relations:***
Nightfox (Nico Buchmühlen)

## Stage Crew

***Stage Setup:***
Jaryic (Henning Stalke),
Cheetah (Sven Tegethoff),
Nightfox (Nico Buchmühlen),
Loewi (Ingo Schumacher)
***Sound Engineers,***
***Sound Design:***
Jaryic (Henning Stalke),
Cheetah (Sven Tegethoff)
***Lighting Operators:***
Nightfox (Nico Buchmühlen),
Foxy (Hans Bernhard Streit)
***Equipment:***
Black Paw Productions,
Unicorn Veranstaltungstechnik,
Krohn & Schumacher GbR,
Eurofurence e.V.

## Film Crew

***Director:***
BigBlueFox (Karsten Auchter)
***Camera:***
BigBlueFox (Karsten Auchter),
Wolffire (Heiko Stangel),
Tristan (Nils Decker)

## T-Shirt

***Artists:***
Alpha_Ki (Karoline Baumwolf),
TaniDaReal (Tanja Freese)
***Image Processing, Supervision:***
MOW (Mark-Oliver Wolter)
***Printing:***
Printex GmbH

## Con Book

***Cover Art:***
Kenket (Tess Garman)
***Editor, Design & Layout:***
Cairyn (Ronald W. Klemp)
***Writers:***
Cheetah (Sven Tegethoff),
Eisfuchs (Dario Abatianni)
***Printing:***
Skunki (Stephan Müller),
Druckerei Karolus GmbH
***Illustrations:***
pg. 2, 5, 7, 20, 39: Kenket (Tess Garman),
pg. 6: Bloodhound Omega (Maja Wrzosek),
pg. 10, 11: Amadhi (Timothy Albee),
pg. 16: Blue_Panther (Robert Keller),
pg. 17: Xiraco (Marius Plock),
pg. 21: FinFarenath (Florian Walter),
pg. 24: Mbala (Roman Ženka),
pg. 25: Xan (Dominik Walter),
pg. 27: Cap (Mark Schnakenberg),
pg. 27: Scheriff (Ivo Hanák),
pg. 27: Selderaya (Corinne Duyvis),
pg. 27: Waldlicht (Richard Jebe),
and the T-Shirt artists of the last ten years!

## Pawpet Show

***Director:***
Cheetah (Sven Tegethoff)
***Script:***
Cheetah (Sven Tegethoff),
Eisfuchs (Dario Abatianni)
***Set Design:***
TaniDaReal (Tanja Freese)
***Backstage Coordinator:***
Reesa (Barbara Mader)
***Puppeteers:***
Eisfuchs (Dario Abatianni),
Fairlight (Marcus Hess),
Lynard (Dirk Lang),
TaniDaReal (Tanja Freese)
***Stage Hands / Assistant Puppeteers:***
Eisbaer (Robert Hofmann),
FinFarenath (Florian Walter),
Tigerseye (Tobias Schweitzer),
o'wolf (Jörg Reuter),
Xan (Dominik Walter),
Zefiro (Frederic Ahring)

## Security Crew

Footpad (David Hughes),
KayJay (Klaus-Peter Jacobs),
Kimburu (Kai Kohlenber),
Lizard (Sascha Bias),
Lynard (Dirk Lang),
Max (Max Scharl),
Nobs (Emil Obermayr),
Pegla (Danny Palic),
SashaZ (Sascha Zeiter),
Skunki (Stephan Müller),
Sponiwolf (Udo Sponheimer),
Tristan (Nils Decker),
Wolffire (Heiko Stangel),
Wolfy Luna (Maarten Jan Henry van den Berg)

## Events

Condensed per person, to save space.
In Alphabetical order:

Akeela (Peter Plickert):
*Truth or Dare,*
*Game Show,*
*Animal Mysticism*
Alpha_Ki (Karoline Baumwolf):
*Artist Roundtable*
Altair (Michal Valasek):
*BDSM & Furries*
Alex Eagle (Alexander Schuler):
*Storyteller's Circle*
Amadhi (Timothy Albee):
*3D Character Design,*
*The Future of Animation,*
*Your own one man project,*
*Meet Timothy Albee,*
*EFX at the Movies*
ANTIcarrot (John Routledge):
*Anthropomorphic Beasts*
Atalon (Markus Kalkbrenner):
*Fursuit Roundtable*
Bander (Richard Mulder):
*Inking for Artists*
Beowolf Tailchaiser (Alexander Leistner):
*Storyteller's Circle*
Bloodhound Omega (Maja Wrzosek):
*Artist Roundtable*
Blue_Panther (Robert Keller):
*Inking for Artists*
Chama (Thomas Hagenfeldt):
*Furry Music Café*
Cheetah (Sven Tegethoff):
*EFX At the Movies*
Cougar (Yannick Le Guern):
*Francophone Furries*
Suran (Marcus Wolschon):
*Sewing with Fake Fur*
Tigerseye (Tobias Schweitzer):
*Game Show*
Tascun (Chris Schäfer):
*Artist Roundtable*
TaniDaReal (Tanja Freese):
*Fursuit Show*
o'wolf (Jörg Reuter):
*Furries and Journalists*
Uncle Kage (Dr. Samuel Conway):
*Uncle Kage's Story Hour*
Rhondil (Dr. Frank Buschmann):
*Fursuit Show,*
*Principles of Motion Capture,*
*Animal Mysticism*
somewolf (Matthias Chrzonsz):
*Animal Mysticism,*
*Furry Ham Radio*
Xan (Dominik Walter):
*Game Show*
Xiraco (Marius Plock):
*EFX At the Movies*

We've tried very hard to make this list complete, but it's a moot effort: It's simply impossible to mention everyone.
Eurofurence X says ***THANK YOU*** to all the people who helped making this convention happen.